

Firmware Revision Notice Version 4.50

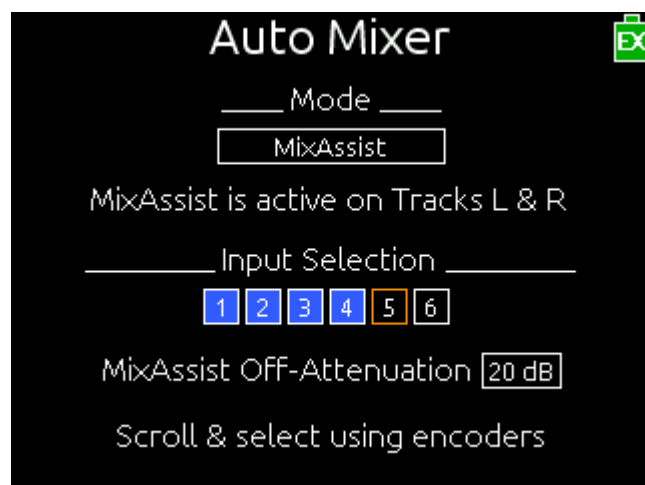
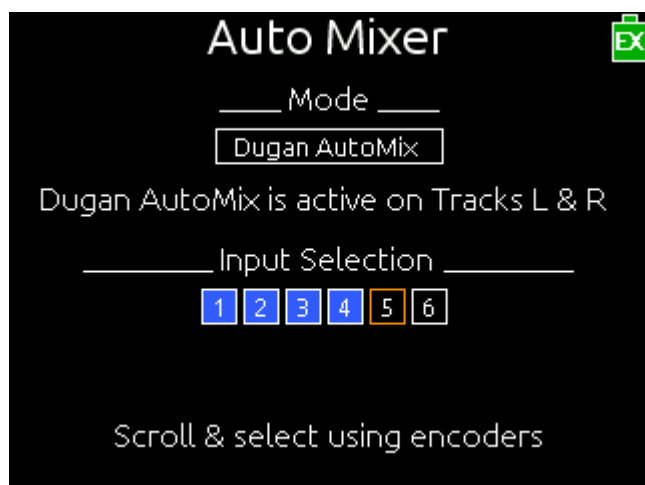
This notice applies to the 6-Series product line. This document describes new features in an officially released version of the firmware as well as changes to existing features that might have become available after the included product documentation was published. The most up-to-date documentation for your Sound Devices product can be found online at: www.sounddevices.com/support/downloads

New Features

This section provides information on new features added to this version of firmware.

Auto Mixer Now Available on the 633

- With firmware v4.50, the 633 now supports two high-performing automixing options: the Dugan Speech System™ and Sound Devices MixAssist™. These two industry-leading automixing algorithms provide automatic mixing for up to six audio tracks, and give end users the choice of which automatic mixer best suits their production situation.



- The new Auto Mixer feature on the 633 is fully described in the latest 633 User Guide, which is included with the firmware download and also available online at:

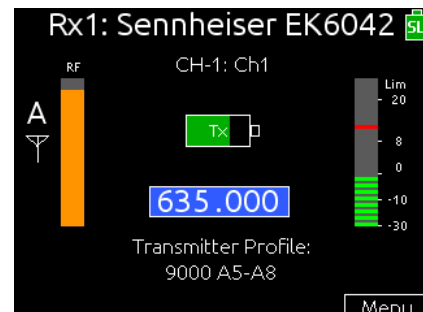
https://www.sounddevices.com/download/guides/633ug_en.pdf

688 & SL-6 Supports Sennheiser EK-6042

- The 688 with its SL-6 accessory now supports SuperSlot™ integration with the Sennheiser EK-6042 wireless, two-channel slot-in receiver. Support includes automatic setup of main format and main output level.
- More details about the Sennheiser EK-6042 receiver is provided in the SL-6 User Guide and the SL-6 Chapter of the 688 User Guide, both of which are available online at:

http://www.sounddevices.com/download/guides/688ug_en.pdf

http://www.sounddevices.com/download/guides/sl-6ug_en.pdf



Toggle Tone

- All 6-Series mixers not provide a keyboard shortcut (Ctrl+T) to toggle Tone On/Off.

Changes

This section provides information on changes to existing features related to this version of firmware on 6-Series mixer/recorders.

633 & 688 Only

- High-Pass Filter now returns to last used value when toggled on and off rather than always reset to 150Hz.
- Previously unsupported recording of 192 kHz monophonic files is now prohibited. Set to Polyphonic when recording 192 kHz.